

MUSIC

MUS 1 Comprehensive Music Theory I

Introduces and develops the study of common practice harmony and melody through figured bass and analysis as represented by the works of Bach and Handel; knowledge of scales, key signatures, intervals and chords, equivalent to MUS 5 or MUS 6, is necessary to succeed in this course. Corequisite: MUS 1M.

Recommended Preparation: MUS 6 or MUS 5 or equivalent skills.

Transfer Credit: Transfers to CSU;UC C-ID MUS 120

Section	Days	Times	Units	Instructor	Room
98997	MW	8:00AM-8:50AM	3.00	J.Durland	VAPA5148
&	F	7:50AM-8:55AM		J.Durland	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 1M Musicianship I

Teaches and develops ear training, dictation and sightsinging, including solfeggio; this is the musicianship component of theory for music majors and minors.

Corequisite: MUS 1. Recommended Preparation: MUS 5 or MUS 6.

Transfer Credit: Transfers to CSU;UC C-ID MUS 125

Section	Days	Times	Units	Instructor	Room
99025	MW	9:00AM-9:50AM	1.00	S.Parrish	VAPA5148
&	F	9:05AM-10:10AM		S.Parrish	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 2 Comprehensive Music Theory II

Continues development of written skills and analysis from MUS 1, including formal analysis, chromatic harmony, secondary dominants and introduction to modulation.

Prerequisite: MUS 1 or equivalent skills. Corequisite: MUS 2M.

Transfer Credit: Transfers to CSU;UC C-ID MUS 130

Section	Days	Times	Units	Instructor	Room
99026	MW	9:00AM-9:50AM	3.00	J.Nordgren	VAPA5137
&	F	8:55AM-10:00AM		J.Nordgren	VAPA5137
&	Arr.	Arr.		S.Parrish	VAPA5131

+ 50 min open lab per week.

MUS 2M Musicianship II

Continues development of sightsinging, dictation and ear-training skills from MUS 1M. Prerequisite: MUS 1M or equivalent skills. Corequisite: MUS 2.

Transfer Credit: Transfers to CSU;UC C-ID MUS 135

Section	Days	Times	Units	Instructor	Room
99035	MW	10:00AM-10:50AM	1.00	C.Anderson	VAPA5137
&	F	10:05AM-11:10AM		C.Anderson	VAPA5137
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 3 Comprehensive Music Theory III

Continues development of harmonic and melodic understanding of music literature from MUS 2, including chromaticism, modulation and altered chords. Need not be taken in sequence with Music 4 and 4M. Prerequisite: MUS 2 or equivalent skills. equivalent. Corequisite: MUS 3M.

Transfer Credit: Transfers to CSU;UC C-ID MUS 140

Section	Days	Times	Units	Instructor	Room
99036	MW	9:00AM-9:50AM	3.00	N.Taniguchi	VAPA5135
&	F	8:50AM-9:55AM		N.Taniguchi	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 3M Musicianship III

Advances aural skills from MUS 2M including sevenths, modulation, non-scale tones, harmonic dictation from Roman numerals and solfeggio. Prerequisite: MUS 2M equivalent skills. Corequisite: MUS 3.

Transfer Credit: Transfers to CSU;UC C-ID MUS 145

Section	Days	Times	Units	Instructor	Room
99044	MW	10:00AM-10:50AM	1.00	N.Taniguchi	VAPA5135
&	F	10:05AM-11:10AM		N.Taniguchi	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 5 Beginning Jazz/Pop Music Theory

Introduces fundamentals of jazz theory and related modern music, from rhythmic notation, clefs, and intervals through 13th chords with alterations.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99049	TTH	11:10AM-12:30PM	3.00	R.Brown	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 6 Fundamentals of Music

Introduces common practice musical notation through musical reading of notes, rhythms, key signatures, intervals, chords and progressions.

Transfer Credit: CSU; UC, WITH LIMITS: No credit if taken after 1 or 1M. C-ID MUS 110

Section	Days	Times	Units	Instructor	Room
99078	Arr.	Arr.	3.00	S.Parrish	OL

Section 99078 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

99076	MW	12:40PM-2:00PM	3.00	J.Durland	VAPA5137
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

99077	TTH	12:40PM-2:00PM	3.00	J.Nordgren	VAPA5137
&	Arr.	Arr.		S.Parrish	VAPA5131

+ 50 min open lab per week.

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MUS 10 Music Appreciation

Studies Western Classical music literature from the Middle Ages to the present, developing the understanding and enjoyment of music and its ability to communicate ideas and emotion.

Transfer Credit: Transfers to CSU;UC C-ID MUS 100

Section	Days	Times	Units	Instructor	Room
98999	Arr.	Arr.	3.00	S.Bruckner	OL

Section 98999 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

98998	TTH	9:30AM-10:50AM	3.00	D.Adkins	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 11A Jazz Appreciation

Develops aesthetic criteria for examining and evaluating jazz performances. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99002	TTH	12:40PM-2:00PM	3.00	W.Trindade	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 12 World Music

Surveys the traditional music cultures of Asia, Africa, Europe, Native America and Latin America. Emphasis is on the evolution and performance practices of musical styles and the relationship between a culture's music and its religious, political, and social structure. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99006	Arr.	Arr.	3.00	M.Strunk	OL

Section 99006 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online.

99005	MW	12:40PM-2:00PM	3.00	M.Strunk	VAPA5141
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 13A Survey of American Popular Music

Surveys American popular music as represented by pop, rock, jazz, classical, country western, theatre music, regional and traditional folk music and their cross cultural and world music influences. This course meets the Cabrillo College multicultural studies requirement.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99010	Arr.	Arr.	3.00	G.Cantwell	OL

Section 99010 is an ONLINE course. Students will complete exams on campus on 10/26 and 12/14 from 7:30PM-9:30PM in Room VAPA1001. For details, see instructor's web page at go.cabrillo.edu/online.

99009	MW	8:00AM-9:20AM	3.00	G.Cantwell	VAPA5141
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 15A Beginning Jazz and Popular Solo Voice

Introduces the study and performance of songs in the popular and jazz idioms: phrasing, expression, stage presence and microphone techniques.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99015	W	7:00PM-7:30PM	1.00	W.Trindade	VAPA5148
&	W	7:30PM-8:55PM		W.Trindade	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 16 Applied Music: Winds, Strings, Brass, Piano, Voice, and Percussion

Applied instruction for music majors/minors in the student's specific performing medium, with emphasis on technique and performance. Scholarship students are required to be concurrently enrolled in a music theory class and a performance class; audition is required for scholarship consideration. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC C-ID MUS 160

Section	Days	Times	Units	Instructor	Room
99016	T	12:40PM-1:30PM	1.00	D.Adkins	VAPA5146
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 17A Beginning Voice

Introduces fundamentals of singing techniques, including breath support and tone production, through the study of traditional vocal repertoire from the baroque through contemporary periods.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99017	M	7:00PM-7:30PM	1.00	K.Adkins	VAPA5141
&	M	7:30PM-8:55PM		K.Adkins	VAPA5141
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 17B Intermediate Voice

Continues the study of fundamentals of singing techniques, including breath support, tone production and performance practice. Prerequisite: MUS 17A or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99018	F	2:00PM-2:30PM	1.00	C.Anderson	VAPA5148
&	F	2:30PM-3:55PM		C.Anderson	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 17C Advanced Voice

Continues the study of singing techniques, emphasizing more advanced practices to build resonance, legato tone and stylistic interpretation of Classical singing styles.

Prerequisites: MUS 17B or equivalent skills.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99019	F	2:00PM-2:30PM	1.00	C.Anderson	VAPA5148
&	F	2:30PM-3:55PM		C.Anderson	VAPA5148
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

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MUS 19AA Beginning Strings I

Provides beginning level group instruction in how to play the violin, viola, cello and string bass; no experience necessary.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99023	TTH	11:10AM-12:30PM	1.00	S.Brown	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 19BB Beginning Strings II

Continues group instruction in the development of the technical and musical skills necessary to play orchestral string instruments (violin, viola, cello, string bass).
Recommended Preparation: MUS 19AA or equivalent skills.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99024	TTH	11:10AM-12:30PM	1.00	S.Brown	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 20 Intermediate Orchestra

Rehearses and performs musical pieces for large and small orchestral ensembles; for strings, winds, and piano, culminating in public performance, with emphasis on sight reading and rehearsal techniques. Must have ability to read intermediate music at sight and play an instrument with proficiency. Prerequisite: Audition required.
Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 20, 58.
Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
99027	TTH	9:30AM-10:50AM	1.00	S.Brown	VAPA5156
&	Arr.	Arr.		S.Brown	VAPA5131

This course may be taken no more than four times, including in any combination with the following course: MUS 58. 18 hr arranged.

MUS 22A Intermediate Piano

Continues technical studies, improvisation, performance, and practicing of piano literature. Recommended Preparation: MUS 51B or equivalent skills.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99028	TH	6:30PM-9:35PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 22B Romantic and Contemporary Keyboard Techniques

Studies stylistic techniques and performance practice of keyboard literature from the Romantic and Contemporary periods: designed for piano majors and minors.
Prerequisite: MUS 22A or equivalent skills.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99029	TH	6:30PM-9:35PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 24B Intermediate Jazz Improvisation

Continues the study of basics and scale foundations for jazz improvisation initiated in MUS 24A, including altered chords and altered scales. Prerequisite: MUS 24A or equivalent skills.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99607	T	12:40PM-1:10PM	1.00	R.Brown	VAPA5156
&	T	1:10PM-2:00PM		R.Brown	VAPA5156
&	TH	12:40PM-2:05PM		R.Brown	VAPA5156

MUS 27 Beginning Popular Guitar Techniques

Studies basic guitar techniques for popular and jazz music: student should have own instrument and knowledge of at least eight chords on the guitar.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99033	T	5:00PM-5:30PM	1.00	W.Trindade	VAPA5141
&	T	5:30PM-6:55PM		W.Trindade	VAPA5141
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 28 Popular Songwriting

Teaches techniques and ideas for the songwriter and the serious student of popular music; popular songs, and student compositions are discussed in terms of form, rhythm, melody, harmony and the lyrics/music relationship.
Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99034	T	7:00PM-7:50PM	2.00	S.Wilson	VAPA5137
&	T	8:00PM-10:05PM		S.Wilson	VAPA5137
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

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MUS 31A Fundamental Recording Techniques I

Introduces basic recording and music production skills, utilizing computer-based technologies; students will have individual lab time for "hands on" experience. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99037	MW	4:00PM-5:25PM	1.50	J.Stewart	VAPA5146
&	MW	5:35PM-6:40PM		J.Stewart	VAPA5146

Meets 8 weeks 8/28-10/18. Holiday 9/4.

MUS 31B Fundamental Recording Techniques II

Continues development of recording skills for studio musicians and home or professional recording engineers, maximizing the production capabilities of combining computer technology with traditional recording techniques. Prerequisites: MUS 31A or equivalent skills. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99038	MW	4:00PM-5:25PM	1.50	J.Stewart	VAPA5146
&	MW	5:35PM-6:40PM		J.Stewart	VAPA5146

Meets 8 weeks 10/23-12/13.

MUS 31LS Live Sound Production

Studies elements of sound production related to live performance, including mixing, monitoring, equipment set up, microphoning, EQ, music/theatrical production, event recording. Prerequisites: MUS 31B or equivalent experience. Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99039	MW	7:00PM-8:25PM	1.50	W.Hungate	VAPA5146
&	MW	8:35PM-9:40PM		W.Hungate	VAPA5146

Meets 8 weeks 10/23-12/13.

MUS 33A Classical Guitar I

Introduces basic classical guitar technique and repertoire for the student with little or no experience, including music reading and right and left hand techniques. Recommended Preparation: MUS 5 or MUS 6 or equivalent skills. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99040	W	5:30PM-6:00PM	1.00	G.Cantwell	VAPA5137
&	W	6:00PM-7:25PM		G.Cantwell	VAPA5137
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 36 Chorale

Rehearses and performs choral literature from various cultures and classical music periods; students should demonstrate basic music reading skills and match pitch. Public performance required. Prerequisite: Audition required. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 61, 65. Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
99041	MW	12:40PM-1:30PM	1.00	C.Anderson	VAPA5148

+ 18 hr arranged. This course may be taken no more than four times, including in any combination with the following course(s): MUS 39, 61, 65.

MUS 38 Jazz Singers

Studies and performs vocal jazz ensemble literature, including choral and solo work, culminating in public performance; audition includes ear-training, prepared singing and sight reading. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99042	MW	3:30PM-4:40PM	1.00	M.Bidelman	VAPA5148
&	Arr.	Arr.		M.Bidelman	VAPA5148

+ 18 hr arranged. Lab materials fee: \$15.

MUS 39 Westside Community Folk Song/Gospel Choir

Studies and performs multicultural choral literature of folk, gospel, African, South American, Asian, and European music; Students should have the ability to match pitch. Public performance required. Prerequisite: Audition required. Repeatability: May be taken 4 times. Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
99043	M	6:30PM-10:35PM	1.00	M.Mc Gushin	OFFCAM

Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz. This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 61, 65.

MUS 40 Chamber Music Ensemble

Studies and performs chamber music for strings, winds, percussion, and piano; students with intermediate to advanced playing experience will be placed in an ensemble such as a trio, quartet, or quintet. Students must have the ability to read music at sight and play an instrument with proficiency. Prerequisite: Audition required. Repeatability: May be taken a total of 4 times; thereafter may be audited. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99045	MW	12:40PM-2:00PM	1.00	S.Bruckner/S.Nordgren	VAPA5156

&
+ 18 hr arranged.

MUS 46 Jazz Ensemble

Rehearses, records and performs contemporary big band jazz for advanced brass, wind, and rhythm section players. Must be able to read music at sight and play an instrument. Prerequisite: By audition. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 18JB, 46. Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
99046	TH	5:30PM-9:35PM	1.00	J.Nordgren	VAPA5156

This course may be taken no more than four times, including in any combination with the following course: MUS 18JB.

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MUS 47 Guitar Ensemble

Rehearses and performs Classical and popular guitar music arranged for large and small ensembles; for guitarists who read music. Recommended Preparation: MUS 26A and MUS 26B or equivalent skills or MUS 33A and MUS 33B or equivalent skills. Repeatability: May be taken a total of 4 times; thereafter may be audited. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99047	W	7:30PM-9:40PM	1.00	G.Cantwell	VAPA5137
&	Arr.	Arr.		G.Cantwell	VAPA5137

+ 18 hr arranged.

MUS 49 College Symphonic Winds

Rehearses and performs contemporary symphonic wind repertoire, with correct playing techniques applicable to the stylistic demands of contemporary literature. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited. Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
99048	T	5:30PM-9:35PM	1.00	J.Nordgren	VAPA5156

MUS 50 Jazz Repertory Workshop

Studies analysis, memorization, chord progression and stylistic elements of traditional jazz compositions from the Dixieland, Swing, Be-bop and Cool Jazz eras, arranged for small groups of brass, winds and rhythm section; public performance is required. Recommended Preparation: MUS 24C or equivalent skills. Repeatability: May be taken a total of 4 times; thereafter may be audited. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99050	TTH	2:20PM-4:25PM	1.00	S.Wilson	VAPA5156

MUS 50LJ Latin Jazz Ensemble

Teaches jazz-oriented musical styles from the Afro-Cuban, Brazilian and Salsa traditions through rehearsal and public performance. Audition required. Repeatability: May be taken a total of 4 times. Recommended Preparation: Proficiency as an instrumentalist or a vocalist and MUS 24A or equivalent skills. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99051	TTH	2:20PM-4:25PM	1.00	M.Strunk	VAPA5156

MUS 51A Class Piano I

Introduces technical and musical piano studies for students with little or no experience. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99052	TTH	11:10AM-12:30PM	1.00	L.Livingston	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

99054	TTH	12:40PM-2:00PM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

99055	M	6:30PM-9:35PM	1.00	L.Livingston	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 51B Class Piano II

Continues development of piano techniques, with more advanced work on repertory, theory and reading music at the keyboard. Recommended Preparation: MUS 51A or equivalent skills. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99056	TTH	9:30AM-10:50AM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 51C Class Piano III

Continues the development of piano technique, including scales and arpeggios, chord progressions and sight reading, with an emphasis on hand coordination to achieve musicality. Recommended Preparation: MUS 51B or equivalent skills. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99057	TTH	9:30AM-10:50AM	1.00	S.Bruckner	VAPA5135
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week.

MUS 52 Percussion Ensemble

Introduces performance techniques of drums and percussion instruments used in contemporary jazz, popular, classical and world music. Repeatability: May be taken a total of 4 times; thereafter may be audited. Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99058	M	5:30PM-7:35PM	1.00	M.Strunk	VAPA5156
&	Arr.	Arr.		J.Nordgren	VAPA5131

+ 50 min open lab per week

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MUS 57A Music and Computers I: Digital Music Production

Introduces computer-based music production through the use of a Digital Audio Workstation; includes equipment set-up, MIDI sequencing, digital audio, mixing, editing and software instruments. Recommended Preparation: MUS 5 or MUS 6 or equivalent experience.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99073	TTH	9:30AM-10:55AM	1.50	J.Durland	VAPA5136
&	TTH	11:00AM-12:05PM		J.Durland	VAPA5136

Meets 8 weeks 8/29-10/19.

MUS 57NS Music and Computers III: Music Notation and Scoring

Prepares students for intermediate/advanced work in music publication, composition, arranging and production. Recommended Preparation: MUS 57A or equivalent experience or MUS 57B or equivalent experience.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99074	TTH	9:30AM-11:00AM	1.50	J.Durland	VAPA5136
&	TTH	11:10AM-12:15PM		J.Durland	VAPA5136

Meets 8 weeks 10/24-12/14. Holiday 11/23.

MUS 58 Cabrillo Symphonic Orchestra

Rehearses and performs Baroque through Contemporary classical works, with an emphasis on sight reading and stylistic interpretation. Must have the ability to read music at sight and play an instrument with proficiency. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 20, 58. Prerequisite: By audition.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
99075	W	6:30PM-9:35PM	1.00	D.Adkins	VAPA5156
&	Arr.	Arr.		D.Adkins	VAPA5156

+ 18 hr arranged. This course may be taken no more than four times, including in any combination with the following course: MUS 20.

MUS 61 Cabrillo Symphonic Chorus

Provides an in-depth study of choral music techniques and performance of large choral ensemble masterworks from the Classical, Romantic and Contemporary periods, unaccompanied and with an orchestra. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills. Prerequisite: By audition. Repeatability: This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 61, 65.

Transfer Credit: Transfers to CSU;UC C-ID MUS 180

Section	Days	Times	Units	Instructor	Room
99080	T	6:30PM-9:35PM	1.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 18 hr arranged. This course may be taken no more than four times, including in any combination with the following course(s): MUS 36, 39, 65.

MUS 64 Cantiamo Cabrillo

Rehearses and performs advanced-level Romantic through Avant Garde literature arranged for vocal chamber ensemble, including opera scenes; audition includes sight reading, ear-training, demonstration of language skills. Prerequisite: By audition. Repeatability: May be taken a total of 4 times; thereafter may be audited.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99081	TH	4:00PM-8:05PM	1.00	C.Anderson	VAPA5148

MUS 77 Correlation of the Arts

Studies similarities and differences in creativity, aesthetics and style of the visual arts, music, and theatre arts through literature, analysis and performance, developing an awareness and understanding of art in our culture.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99608	Arr.	Arr.	3.00	S.Gelman	OL

Section 99608 is an ONLINE course. For details, see instructor's web page at go.cabrillo.edu/online

MUS 79 Creative Careers-Discovering Self-Directed Pathways

Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99393	M	6:30PM-9:35PM	3.00	King/Murray/Thorson	VAPA1001
&	Arr.	Arr.		King/Murray/Thorson	OL

Section 99393 is a Hybrid ONLINE course. Meets weekly at the scheduled times with 50 mins per week online lab. For details, see instructor's web page at go.cabrillo.edu/online.

MUS 150 Music Laboratory

Provides supervised audio/video /e-learning lab work relating to other Music course curriculum, designed to progressively increase and improve student skills and concepts. Pass/No Pass only. Enrollment is permitted through the twelfth week of instruction.

Section	Days	Times	Units	Instructor	Room
99011	Arr.	Arr.	0.50	Nordgren/Parrish	VAPA5131

27 hr lab arranged.

99012	Arr.	Arr.	0.50	Nordgren/Parrish	VAPA5131
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Meets 8 weeks 10/23-12/16. 27 hr lab arranged.

99013	Arr.	Arr.	1.00	Nordgren/Parrish	VAPA5131
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54 hr lab arranged.

99014	Arr.	Arr.	2.00	Nordgren/Parrish	VAPA5131
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108 hr lab arranged.

MUS 520 Intermediate Orchestra for Older Adults

Rehearses and performs orchestral literature for intermediate string and wind players wind players, culminating in public performance; designed for older adult learners.

Section	Days	Times	Units	Instructor	Room
99059	TTH	9:30AM-10:50AM	0.00	S.Brown	VAPA5156
&	Arr.	Arr.		S.Brown	VAPA5131

18 hr arranged.

MUS 536 Chorale for Older Adults

Rehearses and performs choral literature from various cultures and classical music periods; designed for older adults. Students should demonstrate basic music reading skills and match pitch. Public performance required. Prerequisite: Audition required.

Section	Days	Times	Units	Instructor	Room
99886	MW	12:40PM-1:30PM	0.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 18 hr arranged.

MUS 538 Vocal Jazz Ensemble for Older Adults

Studies and performs vocal jazz repertoire arranged for eight to twenty voices; designed for older adults who are proficient in singing, as demonstrated by audition. May be repeated.

Section	Days	Times	Units	Instructor	Room
99060	MW	3:30PM-4:40PM	0.00	M.Bidelman	VAPA5148
&	Arr.	Arr.		M.Bidelman	VAPA5148

+ 18 hr arranged. Lab materials fee: \$15.

MUS 539 Westside Com. Folk Song/Gospel Choir for Older Adults

Studies and performs multicultural choral literature of folk, gospel, African, South American, Asian, and European music; for experienced and inexperienced singers. Designed for older adults. Students should have the ability to match pitch. Public performance required. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
99061	M	6:30PM-10:35PM	0.00	M.Mc Gushin	OFFCAM

Meets at Circle Church-Disciples of Christ, 111 Errett Circle, Santa Cruz.

MUS 540 Chamber Music Ensemble for Older Adults

Studies and performs chamber music for strings, winds, percussion, and piano; designed for older adults. Students with intermediate to advanced playing experience will be placed in an ensemble such as a trio, quartet, or quintet. Students must have the ability to read music at sight and play an instrument with proficiency.

Section	Days	Times	Units	Instructor	Room
99062	MW	12:40PM-2:00PM	0.00	S.Bruckner	VAPA5156
&	MW	12:40PM-2:00PM		J.Nordgren	VAPA5156

+ 18 hr arranged.

MUS 546 Jazz Ensemble for Older Adults

Rehearses and performs literature arranged for jazz ensemble; designed for older adults who are proficient in voice or an instrument as demonstrated by audition. Prerequisite: By audition. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
99063	TH	5:30PM-9:35PM	0.00	J.Nordgren	VAPA5156

MUS 547 Guitar Ensemble for Older Adults

Rehearses and performs classical and popular guitar music arranged for large and small ensembles. Designed for older adults. Some of the class hours for this course may be scheduled as To Be Arranged (TBA). See the Schedule of Classes for the details about this course offering. Repeatability: May be repeated. Recommended Preparation: MUS 26A and MUS 26B or equivalent experience or MUS 33A and MUS 33B or equivalent experience.

Section	Days	Times	Units	Instructor	Room
99064	W	7:35PM-9:40PM	0.00	G.Cantwell	VAPA5137
&	Arr.	Arr.		G.Cantwell	VAPA5131

+ 18 hr arranged.

MUS 549 College Symphonic Winds for Older Adults

Rehearses and performs contemporary symphonic wind repertoire, with correct playing techniques applicable to the stylistic demands of contemporary literature. Designed for older adult learners. Prerequisite: By audition. May be repeated.

Section	Days	Times	Units	Instructor	Room
99065	T	5:30PM-9:35PM	0.00	J.Nordgren	VAPA5156

MUS 550 Jazz Repertory Workshop for Older Adults

Studies analysis, memorization, chord progression and stylistic elements of compositions, arranged for small groups; designed for older adults. For those who are proficient in voice or an instrument as demonstrated by audition. Repeatability: May be repeated.

Section	Days	Times	Units	Instructor	Room
99066	TTH	2:20PM-4:25PM	0.00	S.Wilson	VAPA5156

MUS 558 Cabrillo Symphonic Orchestra for Older Adults

Rehearses and performs Baroque through Contemporary classical works, with an emphasis on sight reading and stylistic interpretation. Designed for older adult learners. May be repeated.

Section	Days	Times	Units	Instructor	Room
99067	W	6:30PM-9:35PM	0.00	D.Adkins	VAPA5156
&	Arr.	Arr.		D.Adkins	VAPA5156

+ 18 hr arranged.

MUS 561 Cabrillo Symphonic Chorus for Older Adults

Provides an in-depth study of choral music techniques and performance of large choral ensemble masterworks from the Romantic and Contemporary periods, unaccompanied and with an orchestra. Audition includes sight-reading, foreign languages, and demonstration of musicianship skills. Public performance required. Designed for older adults. Repeatability: May be repeated. Prerequisite: By audition.

Section	Days	Times	Units	Instructor	Room
99069	T	6:30PM-9:35PM	0.00	C.Anderson	VAPA5148
&	Arr.	Arr.		C.Anderson	VAPA5148

+ 18 hr arranged.

MUS 564 Cantiamo Cabrillo for Older Adults

Rehearses and performs literature arranged for a vocal chamber ensemble, from the Renaissance to the modern era including opera scenes. Audition includes sight reading, ear-training, demonstration of language skills. Designed for older adult learners. May be repeated. Prerequisite: By audition.

Section	Days	Times	Units	Instructor	Room
99070	TH	4:00PM-8:05PM	0.00	C.Anderson	VAPA5148