

ART

ART 2A Drawing and Composition I

Teaches fundamentals of composition and the development of drawing skills with various drawing media. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 110

Section	Days	Times	Units	Instructor	Room
97865	M	9:00AM-11:05AM	3.00	M.Rinkovsky	VAPA2015
&	M	11:15AM-12:05PM		M.Rinkovsky	VAPA2015
&	W	9:00AM-12:05PM		M.Rinkovsky	VAPA2015

97866	T	9:00AM-11:05AM	3.00	R.Ramos	VAPA2014
&	T	11:15AM-12:05PM		R.Ramos	VAPA2014
&	TH	9:00AM-12:05PM		R.Ramos	VAPA2014

97867	T	1:00PM-3:05PM	3.00	R.Ramos	VAPA2014
&	T	3:15PM-4:05PM		R.Ramos	VAPA2014
&	TH	1:00PM-4:05PM		R.Ramos	VAPA2014

97864	M	6:00PM-8:05PM	3.00	T.Craighead	VAPA2015
&	M	8:15PM-9:05PM		T.Craighead	VAPA2015
&	W	6:00PM-9:05PM		T.Craighead	VAPA2015

ART 2B Drawing and Composition II

Refines and expands technical drawing skills from ART 2A with an emphasis on personal expression, thematic development, and an introduction to the use of color. Prerequisite: ART 2A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 205

Section	Days	Times	Units	Instructor	Room
97869	M	1:00PM-3:05PM	3.00	R.Ramos	VAPA2014
&	M	3:15PM-4:05PM		R.Ramos	VAPA2014
&	W	1:00PM-4:05PM		R.Ramos	VAPA2014

This course is not appropriate for minors.

ART 3A Life Drawing I

Teaches the fundamentals of drawing the human figure. Emphasizes observational studies from the live model and personal interpretation of the human form.

Prerequisite: ART 2A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 200

Section	Days	Times	Units	Instructor	Room
97878	T	1:00PM-3:05PM	3.00	C.Thorson	VAPA2020
&	T	3:15PM-4:05PM		C.Thorson	VAPA2020
&	TH	1:00PM-4:05PM		C.Thorson	VAPA2020

This course is not appropriate for minors.

ART 3B Life Drawing II

Continues development of fundamental skills of the representation of the human figure. Drawing from life. Emphasizes composition and content. Prerequisite: ART 3A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97879	T	1:00PM-3:05PM	3.00	C.Thorson	VAPA2020
&	T	3:15PM-4:05PM		C.Thorson	VAPA2020
&	TH	1:00PM-4:05PM		C.Thorson	VAPA2020

This course is not appropriate for minors.

ART 4 Beginning Design: Design and Color

Introduces the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the principles of composition and elements of art: line, shape, texture, value, color and spatial illusion. Develops a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 100

Section	Days	Times	Units	Instructor	Room
97880	T	9:00AM-11:05AM	3.00	J.Brubaker	VAPA2008
&	T	11:15AM-12:05PM		J.Brubaker	VAPA2008
&	TH	9:00AM-12:05PM		J.Brubaker	VAPA2008

97881	M	1:00PM-3:05PM	3.00	D.Krupp	VAPA2008
&	M	3:15PM-4:05PM		D.Krupp	VAPA2008
&	W	1:00PM-4:05PM		D.Krupp	VAPA2008

97882	T	6:00PM-8:05PM	3.00	T.Keller	VAPA2008
&	T	8:15PM-9:05PM		T.Keller	VAPA2008
&	TH	6:00PM-9:05PM		T.Keller	VAPA2008

ART 5 Beginning Design: 3-DIMENSIONAL Form

Teaches design elements and principles used in 3-dimensional artwork and sculpture. Includes projects in various media: plaster, paper, wood, and metal. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC C-ID ARTS 101

Section	Days	Times	Units	Instructor	Room
97886	M	9:00AM-11:05AM	3.00	P.McNett	VAPA3004
&	M	11:15AM-12:05PM		P.McNett	VAPA3004
&	W	9:00AM-12:05PM		P.McNett	VAPA3004

Lab materials Fee: \$80.

97885	T	6:00PM-8:05PM	3.00	S.Monaghan	VAPA3004
&	T	8:15PM-9:05PM		S.Monaghan	VAPA3004
&	TH	6:00PM-9:05PM		S.Monaghan	VAPA3004

Lab materials fee: \$60.

**SCHEDULE OF CLASSES
FALL 2017**

ART 7A Ceramics--Hand Building

Provides beginning level instruction in clay processes covering hand-building methods only, glazing, and firing procedures. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97897	T	9:00AM-11:05AM	3.00	P.McNett	VAPA3013
&	T	11:15AM-12:05PM		P.McNett	VAPA3013
&	TH	9:00AM-12:05PM		P.McNett	VAPA3013

Lab materials fee: \$12 per bag of clay.

97898	M	1:00PM-3:05PM	3.00	C.Siegel	VAPA3013
&	M	3:15PM-4:05PM		C.Siegel	VAPA3013
&	W	1:00PM-4:05PM		C.Siegel	VAPA3013

Lab materials fee: \$12 per bag of clay.

99382	M	6:00PM-8:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	M	8:15PM-9:05PM		G.Ritchie-Bobeda	VAPA3013
&	W	6:00PM-9:05PM		G.Ritchie-Bobeda	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 7B Ceramics--Wheel Forming

Provides beginning level instruction in clay processes covering wheel throwing methods only, glazing, decorating, and firing procedures. Prerequisite: ART 7A.

Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.

Recommended Preparation: ART 5.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97900	M	9:00AM-11:05AM	3.00	W.Clarkson	VAPA3013
&	M	11:15AM-12:05PM		W.Clarkson	VAPA3013
&	W	9:00AM-12:05PM		W.Clarkson	VAPA3013

Lab materials fee: \$12 per bag of clay.

97899	T	1:00PM-3:05PM	3.00	S.Rios	VAPA3013
&	T	3:15PM-4:05PM		S.Rios	VAPA3013
&	TH	1:00PM-4:05PM		S.Rios	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 7C Advanced Wheel-Forming, Ceramic Surfaces And Kiln-Firing

Continues the study of clay processes covering wheel throwing methods, ceramic surfaces, and kiln-firing procedure and practice. Prerequisite: ART 7B or equivalent skills(portfolio review).

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97901	M	9:00AM-11:05AM	3.00	W.Clarkson	VAPA3013
&	M	11:15AM-12:05PM		W.Clarkson	VAPA3013
&	W	9:00AM-12:05PM		W.Clarkson	VAPA3013

Lab materials fee: \$12 per bag of clay.

97902	T	1:00PM-3:05PM	3.00	S.Rios	VAPA3013
&	T	3:15PM-4:05PM		S.Rios	VAPA3013
&	TH	1:00PM-4:05PM		S.Rios	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 8A Small Scale Metal/Jewelry

Teaches basic metal arts and jewelry making processes used in fabricating nonferrous metals. No casting. Attention paid to design, use of tools, supply sources, as well as development of technical skills. Recommended Preparation: ART 4 or 5. Hybrid requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97905	T	9:00AM-11:05AM	3.00	A.Gleason	VAPA3001
&	T	11:15AM-12:05PM		A.Gleason	VAPA3001
&	TH	9:00AM-12:05PM		A.Gleason	VAPA3001

Lab materials Fee: \$80.

97904	M	1:00PM-3:05PM	3.00	D.Nakanishi	VAPA3001
&	M	3:15PM-4:05PM		D.Nakanishi	VAPA3001
&	W	1:00PM-4:05PM		D.Nakanishi	VAPA3001

Lab materials fee: \$80.

ART 11A Beginning Casting: Small Scale Metal/Jewelry

Focuses on a variety of non ferrous metal casting processes and related technologies. Prerequisite: ART 8A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: ART 5.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99383	M	6:00PM-8:05PM	3.00	D.Nakanishi	VAPA3001
&	M	8:15PM-9:05PM		D.Nakanishi	VAPA3001
&	W	6:00PM-9:05PM		D.Nakanishi	VAPA3001

Lab materials fee: \$125.

ART 13A Beginning Small Scale Enameling

Introduces art enameling processes on small scale metals and explores granular and liquid enamels and related technologies. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97857	T	1:00PM-3:05PM	3.00	D.Nakanishi	VAPA3001
&	T	3:15PM-4:05PM		D.Nakanishi	VAPA3001
&	TH	1:00PM-4:05PM		D.Nakanishi	VAPA3001

Lab materials fee: \$60.

**SCHEDULE OF CLASSES
FALL 2017**

ART 17A Intermediate Handbuilding--Ceramics

Builds on concepts, processes and practices learned in ART 7A, with an emphasis on using a combination of handbuilding techniques toward innovative design and fabrication for ceramic art work. Recommended Preparation: ART 7A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.
Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97859	T	9:00AM-11:05AM	3.00	P.McNett	VAPA3013
&	T	11:15AM-12:05PM		P.McNett	VAPA3013
&	TH	9:00AM-12:05PM		P.McNett	VAPA3013

Lab materials fee: \$12 per bag of clay.

97858	M	1:00PM-3:05PM	3.00	C.Siegel	VAPA3013
&	M	3:15PM-4:05PM		C.Siegel	VAPA3013
&	W	1:00PM-4:05PM		C.Siegel	VAPA3013

Lab materials fee: \$12 per bag of clay.

99529	M	6:00PM-8:05PM	3.00	G.Ritchie-Bobeda	VAPA3013
&	M	8:15PM-9:05PM		G.Ritchie-Bobeda	VAPA3013
&	W	6:00PM-9:05PM		G.Ritchie-Bobeda	VAPA3013

Lab materials fee: \$12 per bag of clay.

ART 31A Painting I

Studies the practice and theory of painting with emphasis on individuality in painting techniques. Prerequisites: ART 4. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L. Recommended Preparation: ART 2A.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97871	F	10:00AM-12:05PM	3.00	T.Keller	VAPA2020
&	F	12:35PM-4:40PM		T.Keller	VAPA2020

This course is not appropriate for minors. Lab materials fee: \$15.

ART 31B Painting II

Continues the study of theory and practice of painting from ART 31A with emphasis on individual projects. Prerequisite: ART 31A, or equivalent skills. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97873	F	10:00AM-12:05PM	3.00	T.Keller	VAPA2020
&	F	12:35PM-4:40PM		T.Keller	VAPA2020

This course is not appropriate for minors. Lab materials fee: \$15.

ART 33A Screen Printing/Serigraphy I

Introduces the art and techniques of screen printing/serigraphy including stenciling, printing, care of prints, papers and proper studio use. Prerequisite: ART 4. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97875	T	1:00PM-3:05PM	3.00	T.Keller	VAPA2005
&	T	3:15PM-4:05PM		T.Keller	VAPA2005
&	TH	1:00PM-4:05PM		T.Keller	VAPA2005

Lab materials fee: \$85.

ART 33B Screen Printing/Serigraphy II

Continues screen printing/serigraphy techniques including advanced stenciling, registration methods, print care and curating, papers and proper studio use. Prerequisite: ART 33A. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.
Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
97876	T	1:00PM-3:05PM	3.00	T.Keller	VAPA2005
&	T	3:15PM-4:05PM		T.Keller	VAPA2005
&	TH	1:00PM-4:05PM		T.Keller	VAPA2005

Lab materials fee: \$85.

ART 46 Book Arts

Teaches a variety of construction techniques to create handbound books, boxes, and portfolios. Includes paste papers and marbled papers and use of transfers, collage, prints and mixed media. Materials fee may apply. Hybrid Requisite: Completion of or concurrent enrollment in ART 50L. Recommended Preparation: ART 4.

Transfer Credit: Transfers to CSU;UC

Section	Days	Times	Units	Instructor	Room
99384	M	9:00AM-11:05AM	3.00	V.May	VAPA2005
&	M	11:15AM-12:05PM		V.May	VAPA2005
&	W	9:00AM-12:05PM		V.May	VAPA2005

Lab materials fee: \$15.

ART 50L Gallery Viewing Lab

Encourages students to develop skills in gallery art viewing and critical analysis, supplemented by video viewing, guest lectures, and Internet searches. Pass/No Pass grading only.

Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97887	Arr.	Arr.	0.50	B.Rayner	LRC1002

Section 97887 is an Independent Lab course. Meets 8/28-12/9. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

97888	Arr.	Arr.	0.50	B.Rayner	LRC1002
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Section 97888 is an Independent Lab class. Meets 9/25-12/9. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

97889	Arr.	Arr.	0.50	B.Rayner	LRC1002
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Section 97889 is an Independent Lab course. Meets 10/16-12/9. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

97890	Arr.	Arr.	0.50	B.Rayner	LRC1002
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Section 97890 is an Independent Lab course. Meets 11/13-12/9. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

**SCHEDULE OF CLASSES
FALL 2017**

ART 51L Museum Viewing Lab

Laboratory class designed to encourage students to develop skills in museum art viewing and critical analysis supplemented by docent-led tours and/or reading of exhibition material. Pass/No Pass grading only.
Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97891	Arr.	Arr.	0.50	B.Rayner	LRC1002

Section 97891 is an Independent Lab course. Meets 8/28-12/9. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

97892	Arr.	Arr.	0.50	B.Rayner	LRC1002
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Section 97892 is an Independent Lab course. Meets 10/16-12/9. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

97893	Arr.	Arr.	0.50	B.Rayner	LRC1002
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Section 97893 is an Independent Lab course. Meets 11/13-12/9. 18 hr arranged. For details, see instructor's web page at go.cabrillo.edu/online.

ART 65A Illumination: Lighting Fabrication

Explores the conceptual, functional, and aesthetic components of lighting design and fabrication. Materials fee may apply. Prerequisites: ART 2A and ART 5. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.
Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97894	S	8:30AM-11:20AM	3.00	P.Stafford	VAPA3004
&	S	11:50AM-5:40PM		P.Stafford	VAPA3004

Meets 12 weeks 9/9-12/2. Holiday 11/25. Lab materials fee: \$40.

ART 79 Creative Careers-Discovering Self-Directed Pathways

Investigates creative career opportunities in all visual, applied, and performing arts disciplines, with a focus on unique, self-directed, non-traditional, and entrepreneurial pathways and the academic and life choices necessary to realize such opportunities. AH 79, ART 79, AP 79, DANCE 79, DM 79, MUS 79, and TA 79 are cross listed courses. Students may enroll in only one course for credit.
Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
99385	M	6:30PM-9:35PM	3.00	King/Murray/Thorson	VAPA1001
&				King/Murray/Thorson	OL

Section 99385 is a HYBRID course. Meets weekly at the scheduled times with 50 mins per week online lab. For details, see instructor's web page at go.cabrillo.edu/online.

ART 95A Survey of Digital Fabrication for Studio Arts

Surveys creative applications of computer-aided fabrication technologies for studio arts including 3D printing hardware and software, and other related fabrication technologies. Prerequisite: ART 5. Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.
Transfer Credit: Transfers to CSU

Section	Days	Times	Units	Instructor	Room
97906	M	1:00PM-3:05PM	3.00	P.McNett	2502
&	M	3:15PM-4:05PM		P.McNett	2502
&	W	1:00PM-4:05PM		P.McNett	2502

Lab materials fee: \$75.

ART 196A Beginning 3D Modeling for Digital Fabrication in Art

Teaches techniques and processes to create 3D computer models for art fabrication. Includes exercises assignments and projects designed to build skill levels with 3D computer modeling tools and software.
Prerequisite: ART 95B.
Hybrid Requisite: Completion of or concurrent enrollment in ART 51L.
Transfer Credit: Non-transferable.

Section	Days	Times	Units	Instructor	Room
1	M	1:00PM-3:05PM	3.00	P.McNett	2502
&	M	3:15PM-4:05PM		P.McNett	2502
&	W	1:00PM-4:05PM		P.McNett	2502

Lab materials fee: \$100.